

OREGON DAYS Schedule
July 28, 2018

SATURDAY July 28, 2018 (LAW)

8:30-9:00 Registration
9:00-9:10 Welcome, introductions, announcements
9:10-9:20 Physical/mental warmups
9:20-9:35 Vocal warmups & review song
9:40-10:00 **Review song (section breakouts)**
10:00-10:10 Break
10:10-11:00 **Class time**
11:00-11:15 Break/Transition
11:15-12:15 **Public coaching: Advanced, Directors**
12:15-1:15 Lunch (on site)
1:15-1:40 **Class time**
1:40-1:50 Break/Transition
1:50-2:50 **Public coaching: Directors, Advanced**
2:45-3:00 Break
3:00-3:30 **Class time wrap-ups**
3:30-4:00 Public coaching: Anyone
4:00-4:15 Wrap up, Q&A

SATURDAY July 28, 2018 (Evening)

6:30-7:30 Dinner (on site)
6:30-7:30 Directors' Dinner
7:30-8:00 Break
8:00-9:00 Quartet mixer: Everyone welcome! Come and play "quartetter" and discover some things you never knew!
9:00-??Play time!

SUNDAY July 29, 2018 (mini-AIM)

8:30-9:00 Registration
9:00-9:15 Welcome, introductions, announcements
9:15-10:15 **Using Your Regional and International Resources**
How do we fit into the Sweet Adeline universe? What support is in place for chorus issues? Where do we go to find information? What kind of education is available online? These questions and many more will be answered in this class for all attendees.
10:15-10:30 Announcements and Break
10:30-11:30 Pick one
Reading and Understanding Barbershop 101
What makes a song "barbershop"? What are the basic elements that judges consider when looking at barbershop songs? How do you find your starting note? How can you figure out where your notes go, and what to look out for when singing? A basic review of barbershop!
Reading and Understanding Barbershop Chords
Assuming you are already able to determine what note you're on, how do you figure out the chord around you? What does it mean to revoice a chord, and how does that affect the singer? Why are some chords considered better than others? A bit more advanced class.
11:30-11:45 Break

- 11:45-12:45 Pick one
Your Role in Membership, Marketing, Recruiting, and Retention
Is everyone in your chorus on the membership and marketing team? They should be! It's a year-round, constantly evolving challenge to get new members in and keep the ones you already have. A panel discussion to share ideas that work!
Communication Skills for Musical Leaders
One of the biggest reasons we lose members from our choruses is because someone treats them poorly, saying or doing something that makes them want to leave. How can our chorus leaders improve their communication skills to make rehearsal night the best night of the week? A class intended primarily for musical leaders.
- 12:45-2:00 Lunch (on site)
- 12:45-2:00 Lunch with Membership Coordinators
- 2:00-3:00 Pick one
How to Get the Most Out of Your Section Rehearsal
Are you ready for section rehearsal? What do you bring as a singer that can move your section forward and improve section unity? How do you support your section leader? What do you follow up on, after section rehearsal? So many ways we can make sectionals great uses of time! Intended for all singers.
How to Run an Effective Section Rehearsal
Effective sectionals require planning and preparation. How can you make sure you're supporting the director's intentions? How should an effective section rehearsal be structured? Intended for section leaders and directors.
- 3:00-3:15 Break
- 3:15-4:15 Pick one
Learning and Retaining Choreography
As a riser or floor singer, how can you make it easier on yourself when learning new choreography? What tips and tricks can you use to retain choreography after it's taught? A class for all singers.
Designing and Teaching Choreography for Small Choruses
Choreographers of smaller choruses have special challenges to make sure their choreography is firmly grounded in the music, highly singable, and still fun, interesting, and well suited to the song and character. A class for choreographers, directors, and all those who help design and teach visual plans.
- 4:15-4:30 Wrap-up