

Schedule of Events

for

**Adventures in Music – AIM Weekend
September 14-16, 2018**

Colors indicate special interest tracks:

Arrangers Track

Beginning Quartet Track

L.A.W. School Track

“Gateway to Harmony”

FRIDAY, SEPTEMBER 14, 2018

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:00-5:30 pm	Regional Management Team Meeting	RMT Members	Open to All Members at 5:00 pm	Executive Board Room
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	American River, Bear River, Yuba River, Feather River, Rubicon River (Executive Boardroom after 5:30 PM)
By appointment	DCP Testing – sign up in advance with Angela Suraci	Angela Suraci	DCP Candidates	
3:00-6:00 pm	Riser Set Up			Grand Ballroom
7:30-10:00 pm	FRIDAY NIGHT CLASSES			
7:30-8:30 pm	“Analyzing Power Tags” Arranger-types will discuss the attributes of, listen to, and look at power tags of various barbershop songs. Together, the class will arrange a power tag to a well-known melody. Bringing a keyboard to the class would be helpful!	Dede Nibler	Open to all registered participants	California Salon 2
7:30-9:00 pm	“Singing Tags with the Champs: Vocal Master Class with Ditto Quartet” Learn how to improve your singing voice! Volunteers will receive a short PVI in front of the class, for the benefit of all!	Ditto Quartet	Open to all registered participants	California Salon 4
8:00-9:30 pm	“Play It Forward” How to achieve better forward motion through attention to lyrics, chords, breaths, and much more	Mary Rhea	Open to all registered participants	Grand Ballroom
9:00-10:00 pm	“My Romance” Join with your Regional sisters to learn the song for LAW school and the rest of the weekend	Sharon Carlson	Open to all registered participants	California Salon 3/4
10:00-11:00 pm	Circle 12 rehearsal	Circle 12	Closed. Circle 12 members only	Grand Ballroom

SATURDAY, SEPTEMBER 15, 2018

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
8:50 am – 12:00 pm	SATURDAY MORNING CLASSES			
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	Executive Boardroom, American River, Bear River, Yuba River, (Feather River, Rubicon River closed 11:30 AM)
By appointment	Directors Certification Program Testing - requires advance arrangement with Angela Suraci	Angela Suraci	DCP Candidates	
7:30 – 8:30 am	Circle 12 Meeting	Debi Thomas	Closed Meeting	Redwood Room
8:50 - 9:00 am	“The Joy of Movement” Physical warm-ups for everyone!	Joy Brawn	Open to all registered participants	Grand Ballroom
9:00 – 10:15 am	“Straighten Up and Breathe Right” Learn from a Physical Therapist how alignment affects everything we do, from breathing to resonance to energized performances.	Mary Rhea	Open to all registered participants	Grand Ballroom
9:00 – 10:15 am	"Mix and Match for Quartetters" Join other singers for mix and match fun. Put a quartet together for the rest of the day and get coaching later by Love Notes! Newbies and old-timers all welcome! Bring your music for “My Romance”	Jan Gervais	Open to all registered participants	California Salon 3
10:15 - 10:30 am	Thank You & 1st Timer Awards; Welcome; Announcements	RCSC and/or RMT	Open to all registered participants	Grand Ballroom
10:30 -10:45 am	BREAK			
10:45 am-12:00 pm	“Better Singing through Better Rehearsal Planning” A class for front-line directors incorporating techniques for singing cleaner intervals, better sync, etc.	Mary Rhea	Closed; For front-line directors only	California Salon 4

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
10:45 am-12:00 pm	"Framing the Picture of Characterization" Frame the character of the song, then add the colors that bring the painting to life! More than just choreography - find out how to use your voice and body to develop memorable characterization in everything you sing! Be ready to sing "My Romance."	Jan Gervais	Open to all registered participants	Grand Ballroom
10:45 am-12:00 pm	"The Pitch is Blown, Now What Note Do I Sing?" Learn to find the first note you sing once you hear the pitch; some very basic music theory for those with minimal musical background.	Harriet Feltman	Open to all registered participants	California Salon 2
10:45 am-12:00 pm	"Where Do We Start?" A class for new quartetters on how to choose music, find coaches, and develop good rehearsal techniques.	Circle 12 panel: Kristi Bispo, Melany Callagher & Merriann Cree	Open to all registered participants	California Salon 3
12:00 pm – 1:30 pm	LUNCH FORUMS FOR BIRDS OF A FEATHER			
12:00 – 1:30 pm	Team Coordinators Forum	Sherry Rowe Region 12 Team Coordinator	Closed Team Coordinators only	Terrace Room
12:00 - 1:30 pm	RCSC Committee Meeting	Geri Miller-Riedel, RCSC Coordinator	Closed. RCSC Committee only	Garden Room
12:00 - 1:30 pm	Assistant Directors Forum	Voula Brown, Regional Assistant Directors Coordinator	Closed. Assistant Directors only	Rubicon River Room
12:00 - 1:30 pm	Directors Forum with International faculty	Barb Vander Putten, Regional Directors Coordinator	Closed. Chorus Directors only	Bear River
12:00 - 1:30 pm	Finance Coordinators Forum	Pattie Hitch, Regional Treasurer	Closed. Chorus Treasurers only	Feather River Room
12:00 - 1:30 pm	Communication, Marketing and Membership Forum	LaDonna Hulcy, Laurie Yoh, and Kathy Triolo. Communications, Marketing and Membership Coordinators	Closed. Chorus Communications, Marketing and Membership Coordinators only	Redwood
12:50 – 1:20 pm	Host Chorus Rehearsal	Sacramento Valley Chorus	Closed	Grand Ballroom

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:30 - 5:00 pm	SATURDAY AFTERNOON CLASSES			
1:30 - 1:45 pm	Host Chorus Performance	Sacramento Valley Chorus	Open to all registered participants	Grand Ballroom
1:45 – 5:00 pm	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	American River, Bear River, Yuba River, Feather River, Rubicon River, Executive Boardroom
1:45 - 3:00 pm	“I’d Like to Buy a Vowel” Learn how the choices we make when singing vowels and consonants determine so much of expressive singing	Mary Rhea	Open to all registered participants	Grand Ballroom
1:45 - 3:00 pm	“Visual Qualifying” Learn how different choruses qualify songs visually for the contest stage... or don’t!	Alison Miller and Julie Baxter	Open to all registered participants	California Salon 2
1:45 - 3:00 pm	“Public Coaching for Quartets” Quartets put together for the day get coached by Love Notes!	Love Notes	Open to all registered participants	California Salon 4
3:00 – 3:15 pm	BREAK			
3:15 - 4:15 pm	“Who’s Who and What’s What” Find out how Sweet Adelines International is organized, and whom to contact for what.	Mary Rhea	Open to all registered participants	Grand Ballroom
3:15 - 4:15 pm	“The Sticky Stuff” How do you deal with different tastes in music, costumes, etc.? All quartets end someday. How do you handle it?	Circle 12 panel: Mia Dessenberger, Julie Harrelson & Dede Nibler	Open to all registered participants	California Salon 4
4:15 – 4:30 pm	Presentations and Awards Travel Trophy Presentation Fran McWhorter Award Regional Announcements/Closing	RMT	Open to all registered participants	Grand Ballroom
4:30 - 10:00 pm	PREP FOR PEP RALLY (Quartets prep in their own guest rooms)			
4:30 – 11:00 pm	Holding/Prep room for Mission Valley (honoree)			California Salon 4
4:30 – 11:00 pm	Holding/Prep room for Pacific Empire (honoree)			California Salon 3
4:30 – 11:00 pm	Holding/Prep room for Bay Area Showcase (performer)			Garden/Terrace
4:30 – 11:00 pm	Holding/Prep room for Sacramento Valley (performer)			Calif. Salon 2 & 1 when available
4:30 – 11:00 pm	Holding/Prep Room for Diablo Vista Chorus (performer)			Redwood Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
	RISER REHEARSALS FOR PEP RALLY			
4:30 - 5:00 pm	Circle 12 rehearsal		Closed. Circle 12 members only.	Bear Room
4:30 - 5:15 pm	Bay Area Showcase (decorate and rehearse on risers)	Need risers		
5:15 – 5:30 pm	Ditto Mic Testing			
5:30 – 5:50 pm	Sacramento Valley (riser rehearsal)	Need risers		
5:55 - 6:15 pm	Mission Valley (riser rehearsal)	Need risers		
6:20 – 6:40 pm	Pacific Empire (riser rehearsal)	Need risers		
6:45 – 7:05 pm	Diablo Vista (riser rehearsal)	Need risers		
7:10 – 7:30 pm	Doors open for audience			
7:15 – 7:30 pm	Pep Rally lineup for honorees			
7:30 - 10:00 pm	Pep Rally			

Pep Rally on Saturday night will be videotaped and transferred to DVD format. DVDs of the classes and performances will be available for loan to Region 12 membership at no fee. Please contact Region 12's DVD Librarian, Fran Laplante, for further information (Franlaplante@gmail.com)

SUNDAY, SEPTEMBER 16, 2018

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:00 am – 3:45 pm	SUNDAY CLASSES			
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Any singer(s) wanting to improve vocal production	American River, Bear River, Feather River
By appointment	Directors Certification Program Testing - requires advance arrangement with Angela Suraci	Angela Suraci	DCP Candidates	
9:00 – 11:00 am	"Host Chorus Coaching"	Mary Rhea with Sacramento Valley Chorus	Open to all registered participants	Grand Ballroom
9:00 – 10:00 am	"Barbershop Chords" Continuing training for beginning to intermediate arrangers; assumes ability to read music.	Chris Jacobs	Open to all registered participants	Garden Room
9:00 – 9:40 am	"LAW School Intro" Find out what it's all about, review the LAW School song (My Romance)	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salon 3/4
9:45 – 10:45 am	"LAW School Classes 1" Each level gets individualized training	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salon 3/4 Salon 2 Salon 1 Redwood American River Rubicon River

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:45 – 10:45 am	"Membership Recruitment and Retention" What more can you do? Come and look at your chorus with new eyes. Get help from the Regional Membership Chair and the winner of the Bravo award 2017.	Kathy Triolo & Julie Starr	Open to all registered participants	Terrace Room
10:45–11:00 am	BREAK			
11:00 am – 12:15 pm	"LAW School Coaching 1" Public coaching for advanced arm-wavers; singers needed	Susan Zarchy & Angela Suraci	Open to all registered participants	Grand Ballroom
11:15 am – 12:15 pm	"Regional Faculty Training with Int'l Faculty: Chorus Coaching" How to identify the needs of a chorus, and then prioritize those needs in order to make the most of a coaching session.	Mary Rhea	Closed; Regional Faculty only	Terrace Room
12:15 - 1:30 pm	LUNCH			
12:15 – 1:30 pm	Education Steering Committee and Program Managers Lunch	Julie Starr	Closed; Regional E-Team and Prog. Mgrs only	Feather River
1:30 – 2:30 pm	"Fixing Problem Spots" Bring an arrangement that has a problem spot and explore things YOU can do to make it better	Lauren Kahn	Open to all registered participants	Garden/Terrace Rooms
1:30 – 2:30 pm	"LAW School Classes 2" Observations and next steps suited to your level	Susan Zarchy & LAW Faculty	Open to all registered participants	Grand Ballroom Salon 2 Salon 1 Salon 3 American River Rubicon River
1:30 – 2:30 pm	"Public quartet coaching" Public coaching of a top regional quartet	Mary Rhea	Open to all registered participants to observe	Redwood Room
2:30 – 2:45 pm	BREAK			
2:45 – 3:45 pm	"Public quartet coaching" Public coaching of With A Twist	Mary Rhea	Open to all registered participants to observe	Redwood Room
2:45 – 3:45 pm	"LAW School Coaching 2" – Public coaching for advanced arm-wavers; singers needed!	Susan Zarchy & LAW Faculty	Open to all registered participants	Grand Ballroom