

**Schedule of Events**  
**Adventures in Music – AIM Weekend**  
**January 19-21, 2018**

*“Fast Track to Harmony”*

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
<b>FRIDAY</b>				
1:00 p.m.— 5:00 p.m.	Regional Management Team Meeting	RMT Members	RMT only from 1:00 to 4:00 Open to all members at 4:00	Executive Board Room
3:00 p.m.— 5:00 p.m.	Set up Registration			Capital Ballroom Foyer
3:00 p.m.— 5:00 p.m.	Set up Sales Tables			Capital Ballroom, Salon D
5:00 p.m.— 9:00 p.m.	Registration			Capital Ballroom Foyer
5:00 p.m.— 9:00 p.m.	Sales Tables			Capital Ballroom, Salon D
By Appointment	Personal Vocal Instruction— Requires advance arrangement with Birgit Andersen	Regional Faculty Members	Any singer(s) wanting to improve vocal production	<u>River Rooms</u> Feather Rubicon American Yuba Bear <u>Executive Board</u> (after 5:30)
By Appointment	DCP Testing— Requires advance arrangement with Angela Suraci	Angela Suraci	Anyone wanting to advance in the DCP program	<u>TBD</u>
7:00 p.m.— 8:30 p.m.	<b>"Quartet Contest Prep- All You Need to Know!"</b> Not sure how to prepare for Regional Contest? What to wear, what to do, and most importantly, what to sing? Come and listen to some of our Region 12 Quartet Experts talk about their experiences on the regional stage and get the answers to your important questions!	Wendy Gibson  Panel discussion	Designed for quartet members but open to all registered participants	Sacramento Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
8:00 p.m.— 9:30 p.m.	<b>“Props...And How to Avoid the Path of Distraction”</b> Video examples of contest performances of quartets and/or choruses using props; what worked, what didn’t, and why.	Diane Porsch	Open to all registered participants	Capital Ballroom, Salons A, B & C
8:30 p.m.— 9:30 p.m.	<b>“Tag Class”</b> Try out a different part! Learn Barbershop by ear! Come and sing with Regional champs Fresco!	Fresco	Open to all registered participants	Sacramento Room
9:30 p.m.— 11:00 p.m.	Circle 12 Rehearsal	Debi Thomas and Patty Pennycook	Closed; Circle 12 members only	Capital Ballroom, Salons A, B & C

## SATURDAY

7:30 a.m.— 8:45 a.m.	Meeting for housing coordinators for Regional Contest	Patti Wright and Angie Yokay	Housing Coordinators or Designees	Terrace Room
7:30 a.m.— 8:45 a.m.	Circle 12 Meeting	Debi Thomas	Closed; Circle 12 members only	Sacramento Room
8:30 a.m.— 1:00 p.m.	Registration			Capital Ballroom Foyer
8:30 a.m.— 5:00 p.m.	Sales Tables			Capital Ballroom, Salon D
By Appointment	Personal Vocal Instruction— Requires advance arrangement with Birgit Andersen	Regional Faculty Members	Any singer(s) wanting to improve vocal production	See schedule at registration table
8:50 a.m.— 9:00 a.m.	Physical warm-ups	Cindy Henry Sac Valley Chorus	Open to all registered participants	Capital Ballroom, Salons A, B & C
9:00 am-4:00 pm	<b>“Together in Harmony” – YWIH Workshop</b> Learning and fun specifically designed for singers ages 13-25.	Cyndi Sharp, YWIH Coordinator and DeDe Nibler	Young Women ages 13 thru 25	California Ballroom Salons 1&2
9:00 a.m.— 10:30 a.m.	<b>YWIH Breakout groups</b>	Cyndi Sharp, YWIH Coordinator and DeDe Nibler	Young Women ages 13 thru 25	California Salon 1, California Foyer, Executive Board Room and Terrace Room.

<b>TIME</b>	<b>CLASS</b>	<b>FACULTY</b>	<b>AUDIENCE</b>	<b>LOCATION</b>
9:00 a.m.— 10:15 a.m.	<b>“Singing with Your Ears”</b> Vocal production based approach to fine tuning.	Diane Porsch Fresco	Open to all registered participants	Capital Ballroom, Salons A, B & C
10:15 a.m.— 10:30 a.m.	<b>Announcements</b> Introduction of First Timers Quartet Parade Quartet Workshop	Laura Pennington Wendy Gibson Wendy Gibson	Open to all registered participants	Capital Ballroom, Salons A, B & C
10:30 a.m.— 10:45 a.m.	<b>Break</b>			
10:45 a.m.— 12:00 p.m.	<b>“User-friendly Qualifying Techniques”</b> Different methods for ensuring the quality of your chorus’ vocal product.	Diane Porsch	Closed. Chorus Directors only	Sacramento Room
10:45 a.m.— 12:00 p.m.	<b>"A Taste of L.A.W. School"</b> L.A.W. School lives! (The November 11 date was canceled due to low registration.) Come sing “How We Sang Today” as Angela Suraci and Jan Gervais coach volunteers who want to try directing a part of the song. Learn how to direct, and how to follow a director!	Angela Suraci Jan Gervais	Open to all registered participants. (Even if directing is not your personal goal, we need singers on the risers to direct!)	Capital Ballroom Salons A, B & C
10:45 a.m.— 12:00 p.m.	<b>“Hidden Clues to Learning Your Music Better”</b> Find the things written in the music that you can easily add to your singing toolbox.	Judie Wykoff	Open to all registered participants	Terrace Room
12:00 p.m.— 1:30 p.m.	Directors’ Forum	Barb Vander Putten, Directors’ Coordinator	Closed. Chorus Directors only	Sacramento Room
12:00 p.m.— 1:30 p.m.	RCSC Committee Meeting	Geri Miller-Riedel, RCSC Coordinator	Closed. RCSC Committee only	Terrace Room
12:00 p.m.— 1:30 p.m.	Assistant Directors’ Forum	Voula Brown, Assistant Directors Coordinator	Closed. Assistant Directors Only	Yuba River Room
12:00 p.m.— 1:30 p.m.	Finance Coordinators’ Forum	Pattie Hitch, Finance Coordinator	Closed. Chorus Treasurers Only	American River Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
12:00 p.m.— 1:30 p.m.	Marketing/Membership and Communications Forum	Laurie Yoh, Marketing Coordinator, Laura Pennington, Membership Coordinator & LaDonna Hulcy, Communications Coordinator	Closed. Chorus Marketing and Membership Coordinators Only	Rubicon River Room
12:00 p.m.— 1:30 p.m.	Team Coordinators' Forum	Sherry Rowe, Regional Team Coordinator	Closed. Chorus Team Coordinators only	Bear River Room
1:15 p.m.— 1:30 p.m.	Warm-up for Host Chorus		Closed. Open to Host Chorus only	Capital Ballroom, Salons A, B & C
1:30 p.m. – 1:45 p.m.	Performance by Host Chorus		Open to all registered participants	Capital Ballroom, Salons A, B & C
1:45 p.m.— 3:15 p.m.	<b>“Showmanship...So Much More Than Dancing!”</b> An exciting class offering detailed and updated information on all elements of the Showmanship Category, with participation by the Host Chorus. Includes choreography, makeup, costuming, unplanned body language and non-singing time.	Diane Porsch and Northern Gateway Chorus	Open to all registered participants	Capital Ballroom, Salons A, B & C
3:15 p.m.— 3:25 p.m.	<b>Announcements</b> Acknowledgement of the faculty Fran McWherter Travel Award	Julie Starr Laura Pennington and Pattie Hitch	Open to all registered participants	Capital Ballroom, Salons A, B & C
3:25 p.m.— 3:30 p.m.	Performance by YWIH Chorus	Cyndi Sharp		
3:30 p.m.— 3:45 p.m.	<b>Break</b>			
3:45 p.m.— 4:30 p.m.	<b>“Musicians...A Gentle, Loving People”</b> Using a simple arrangement of Holly Near’s “Singing From Our Hearts” that everyone will learn, we are reminded of why we are musicians and how what we do as Sweet Adelines impacts our lives and the lives of those we touch.	Diane Porsch	Open to all registered participants	Capital Ballroom, Salons A, B & C

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
4:45 p.m.— 6:30 p.m.	Judges' briefing and dinner	Jan Gervais	Closed. Open to Judges only	Sacramento Room
5:15 p.m.— 5:45 p.m.	QDQ Parade contestants briefing	Wendy Gibson	Closed. Open only to QDQ Parade contestants only	Capital Ballroom, Salons A, B & C
6:45 p.m.— 7:00 p.m.	Quartet mic testing		Closed. Open to Judges and mic testers only	Capital Ballroom, Salons A, B & C
5:00 p.m.— 10:00 p.m.	YWIH Quartet Holding Room			Feather River Room
5:00 p.m.— 10:00 p.m.	YWIH Quartet Holding Room			Rubicon River Room
5:00 p.m.— 6:30 p.m.	Prepare Ballroom for evening event			Capital Ballroom, Salons A, B & C
6:30 p.m.— 6:55 p.m.	Contestants Warm-up 1			Yuba River Room
7:00 p.m.— 7:25 p.m.	Contestants Warm-up 2			Bear River Room
7:00 p.m.— 10:00 p.m.	Quartet Ready Room			Sacramento Room
7:30 p.m.— 10:00 p.m.	<b>Quartet/Double Quartet Parade</b> (Doors open at 7:00 p.m. for audience)	Barb Vander Putten	Open to all registered participants	Capital Ballroom, Salons A, B & C

## SUNDAY

9:00 a.m.— 11:00 a.m.	<b>Coaching of Host Chorus</b> (Northern Gateway)	Diane Porsch and Northern Gateway Chorus	Open to all registered participants	Capital Ballroom, Salons A, B & C
9:30 a.m.— 11:00 a.m.	<b>"Let's All Work Together"</b> Fine tuning the most productive relationship between the board/management team and music team.	Julie Starr	Open to all registered participants	Terrace Room
9:30 a.m.— 11:00 a.m.	<b>"Arrangers' class"</b> Interested in Arranging? Come join us Sunday morning. We'll be talking about how to get started, and try working on a simple group arrangement. All levels of experience are welcome.	Chris Jacobs	Open to arrangers or those interested in the arranging process	Sacramento Room