

Schedule of Events
for
Adventures in Music – AIM Weekend
January 25-27, 2019

“Sing From Your Heart”

Colors indicate special interest tracks:

Arrangers Track

Quartet Track

L.A.W. School Track

Chorus Leader Track

FRIDAY, JANUARY 25, 2019

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:00-5:00 pm	Regional Management Team Meeting	RMT Members	Open to All Members at 4:00 pm	Executive Boardroom
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	River Rooms Board Room
By appointment	DCP Testing – sign up in advance with Angela Suraci	Angela Suraci	DCP Candidates	
3:00-6:00 pm	Riser Set Up			Capitol Ballroom ABC
7:00-10:00 pm	FRIDAY NIGHT CLASSES			
7:00-8:15 pm	Writing a Tag - Where do I start? Have you wanted to write a killer tag, but just couldn't figure out how to start? Were you interested in entering the Region 12 Tag contest, but needed some help figuring out how to get your ideas on paper? Come work with Dede to figure out where to start writing a great tag. Bring your keyboard (and headphones) if you want to work along.	Dede Nibler	Open to all registered participants	Sacramento Room
7:00-8:15 pm	“Singing Tags with Fresco” Come and sing some tags, learn a different part and have fun!	Fresco Quartet	Open to all registered participants	Capitol Ballroom ABC
8:30-9:45 pm	“The Heart Beat of Music” A fun interactive music appreciation class designed to shake off the tensions of the day and learn how the elements of pulse, tempo and rhythm affect performers and audience.	Marcia Pinvidic	Open to all registered participants	Capitol Ballroom ABC
8:30-9:45 pm	“Learn LAW School Song and Tag Contest Winner” Join with your regional sisters to learn the song for LAW School, “When I Take My Sugar to Tea” and the winning tag from the Region 12 Tag Contest.	Angela Suraci	Open to all registered participants	California Salon 3

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:15-9:45 pm	"Circle 12 Curiosity Corner" Circle 12 members- ever wonder what is involved in becoming a Region 12 faculty member? Come for just a half hour and find out!	Jan Gervais & Kathy Scheel	Closed. Circle 12 members only	American River Room
10:00-11:00 pm	Circle 12 rehearsal	Caitlin Castelino	Closed. Circle 12 members only	Capitol Ballroom ABC
8:50 am – 12:00 pm	SATURDAY MORNING CLASSES			
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	River Rooms Board Room
By appointment	Directors Certification Program Testing - requires advance arrangement with Angela Suraci	Angela Suraci	DCP Candidates	
7:30-8:30 am	Housing Coordinators For Regional Contest	Patti Wright		Garden Room
8:00 – 8:45 am	Circle 12 Breakfast Meeting	Kathy Scheel	Closed Meeting. Circle 12 only	Terrace Room
8:50 - 9:00 am	"The Joy of Movement" Physical warm-ups for everyone!	Xiaolin Chen	Open to all registered participants	Capitol Ballroom ABC
9:00-5:00	YWIH Workshop	Cyndi Sharp Dede Nibler		California Ballroom 1&2
9:00 – 10:15 am	"Understanding the "Mystery" Category" Learn the details about the Expression category that affect our public performances, and competition scores. This class will be an interactive, musical experience that will answer questions and solve the mystery of the category!	Marcia Pinvidic	Open to all registered participants	Capitol Ballroom ABC
10:15 - 10:30 am	Thank You & 1st Timer Awards; Welcome; Announcements	RCSC and/or RMT	Open to all registered participants	Capitol Ballroom ABC
10:30 -10:45 am	BREAK			
10:45 am- 12:00 pm	"Directors: Making Wishes Come True" So, your chorus has set their goals- now what? This class is designed to teach you how to assist your choruses in understanding what it will take to reach their goals.	Marcia Pinvidic	Open to Front-line directors only	Yuba River Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
10:45 am- 12:00 pm	“Open Division: The World Beyond Two Songs” Join Open Division audience favorites PDQ to learn how to develop a creative and exciting Open Division package. For choruses and quartets who want to design an effective performance.	PDQ Quartet	Open to all registered participants	Capitol Ballroom ABC
10:45 am- 12:00 pm	“The Art of Delegation” (or “But Mom, I’d rather do it myself”) This class is for leaders, future leaders, and members who wonder what the leaders are doing and why they should help them. We’ll discuss what to delegate, how to delegate, and to whom to delegate. Bring your delegation issues and we’ll help you work through them to get just the right persons to work with you.	Pat LeVezu	Open to all registered participants	Garden Room
12:00 pm – 1:30 pm	LUNCH FORUMS FOR BIRDS OF A FEATHER			
12:00 - 1:30 pm	RCSC Committee Meeting	Geri Miller-Riedel, RCSC Coordinator	Closed. RCSC Committee only	Rubicon
12:00-1:30 pm	Team Coordinators/Presidents Forum	Sherry Rowe	Closed Team Coordinators/Presidents only	Bear River Room
12:00 - 1:30 pm	Assistant Directors Forum	Voula Brown, Regional Assistant Directors Coordinator	Closed. Assistant Directors only	Feather River Room
12:00 - 1:30 pm	Directors Forum with International faculty	Barb Vander Putten, Regional Directors Coordinator	Closed. Chorus Directors only	Terrace Room
12:00 - 1:30 pm	Finance Coordinators Forum	Pattie Hitch, Regional Treasurer	Closed. Chorus Treasurers only	American River Room
12:00 - 1:30 pm	Communication, Marketing and Membership Forum	Piet Chini, Laurie Yoh, and Kathy Triolo. Communications, Marketing and Membership Coordinators	Closed. Chorus Communications, Marketing and Membership Coordinators only	Redwood Room
12:50 – 1:20 pm	Host Chorus Rehearsal	Sierra Gold Chorus	Closed	Capitol Ballroom ABC
1:30 - 5:00 pm	SATURDAY AFTERNOON CLASSES			

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
1:30 - 1:45 pm	Host Chorus Performance	Sierra Gold Chorus	Open to all registered participants	Capitol Ballroom ABC
1:45 – 5:00 pm	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Anyone wanting to improve vocal production	River Rooms Board Room
1:45 - 3:00 pm	“Turning Dreams into Reality” Staying on track and keeping your chorus, your quartet and yourself motivated and moving forward, while keeping the joy of music and the fun of team work in everything you do!	Marcia Pinvidic	Open to all registered participants	Capitol Ballroom ABC
1:45 - 3:00 pm	“So Much Music, So Little Time!” Quartets, how do you pick music for contest? For your repertoire? Talk to a Music Judge and get some tips on what matters. Assignment: Bring sheet music (a few pieces) or a list of songs you’re considering. What you sing MATTERS!	Sharon Carlson	Open to all registered participants	Garden Room
1:45-3:00 pm	“Barbershop Chords for the Arranger and Singer” Short preview of the new Arranger Certification Program being introduced by International next year. We’ll also review the chords that are used in barbershop arrangements, and how to identify them. Learn how chords set up strong arrangements and overtones, and how to identify your part in the chord. Open to everyone who can read music!	Chris Jacobs	Open to all registered participants	Sacramento Room
3:00 – 3:15 pm	BREAK			
3:15 - 4:30 pm	“Discovering the Heart of the Music- Musicality” What makes a performance musical? How to work towards musicianship and true musicality. How and why a performance touches our hearts and spirits.	Marcia Pinvidic	Open to all registered participants	Capitol Ballroom ABC
4:30 – 4:45 pm	YWIH Performance Presentations and Awards Travel Trophy Presentation Fran McWhorter Award Regional Announcements/Closing Remarks	RMT	Open to all registered participants	Capitol Ballroom ABC

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
4:45 - 7:00 pm	PREP FOR QUARTET/DOUBLE QUARTET PARADE (Quartets prep in their own guest rooms)			
4:30 - 5:00 pm	Circle 12 rehearsal	Caitlin Castelino	Closed. Circle 12 members only.	Terrace Room
5:00 - 6:45 pm	QDQ Parade Judges and Trial Scorers Briefing			Sacramento Room
6:00 - 6:30 pm	QDQ Parade Contestants Briefing			Capitol Ballroom ABC
6:45pm	Mic testing			
7:00 – 7:30 pm	Doors open for audience			Capitol Ballroom ABC
7:30 - 10:00 pm	QUARTET/DOUBLE QUARTET PARADE			Capitol Ballroom ABC

QDQ Parade on Saturday night will be videotaped and transferred to DVD format. DVDs of the classes and performances will be available for loan to Region 12 membership at no fee. Please contact Region 12's DVD Librarian, Fran Laplante, for further information (Franlaplante@gmail.com).

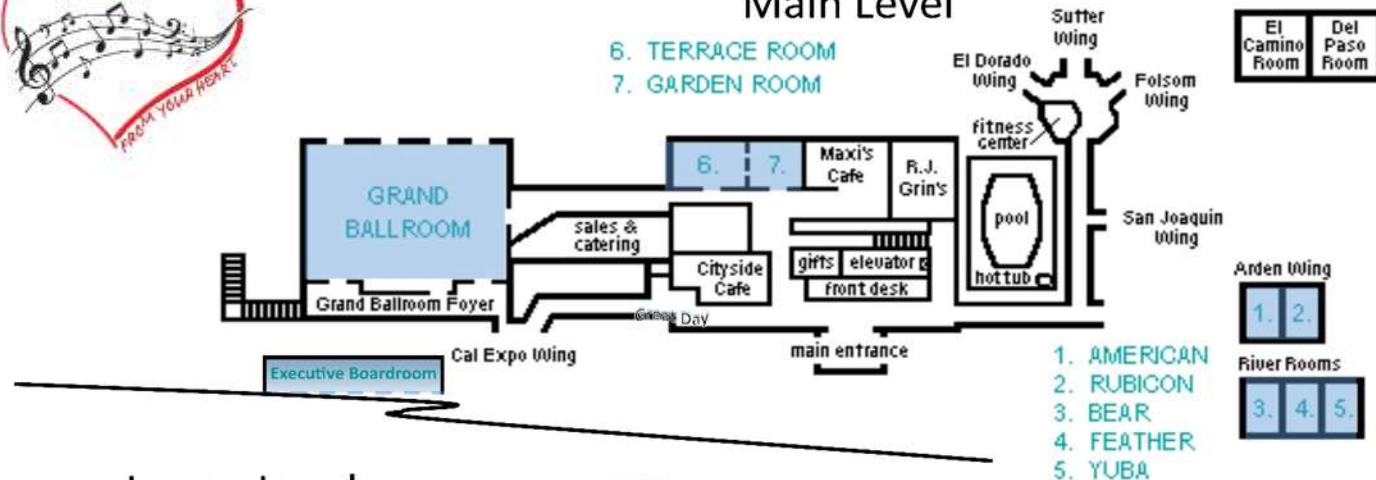
TIME	CLASS	FACULTY	AUDIENCE	LOCATION
9:00 am – 12:30 pm	SUNDAY MORNING CLASSES			
By appointment	Personal Vocal Instruction and Quartet Coaching – sign up in advance with Birgit Andersen	Region 12 Faculty Members	Any singer(s) wanting to improve vocal production	River Rooms
By appointment	Directors Certification Program Testing - requires advance arrangement with Angela Suraci	Angela Suraci	DCP Candidates	
9:00 – 11:00 am	"Host Chorus Coaching"	Marcia Pinvidic with Sierra Gold Chorus	Open to all registered participants	Capitol Ballroom ABC
9:00 – 9:45 am	"LAW School Intro" Find out what it's all about; section work on the LAW song	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salons Redwood Room
9:30-11:00 am	"Take Me To Your Leader" Assess your skills/challenges, explore ways to take your section/chorus to the next level, and see how to effectively work with the personalities and learning styles of your singers.	Kathy Scheel	Open to all current and future section leaders	Sacramento Room
9:30-11:00 am	"Quartets- The Sticky Stuff Continues" How to handle different personalities, conflict over music selection, and how to work well with coaches for example.	Circle 12 Panel: Mia Dessenberger, Julie Harrelson Leah Brooks	Open to all registered participants	Terrace Room
9:45 – 10:00 am	BREAK FOR LAW SCHOOL ONLY			

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
10:00- 11:00 am	" LAW School Classes 1 " Each level gets individualized training	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salons Redwood Rm
11:00 – 11:15am	BREAK			
11:15 am – 12:15 pm	" LAW School Public Coaching 1 " Public coaching for advanced arm-wavers	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salons Redwood Rm
11:15 am – 12:15 pm	" Regional Faculty Training with Int'l Faculty: It's Not About You - Or, Is It? " How you can meet the needs of the group while challenging them to achieve more. Being successful as faculty by adjusting your agenda and keeping their interest foremost in your sights.	Marcia Pinvidic	Closed; Regional Faculty only	Sacramento Room
11:15-12:15 pm	" Making Ends Meet! " Are you sick of participating in fundraising activities? How does your chorus know when fundraising is needed? How can your chorus decide which opportunities to pursue? A panel discussion regarding chorus fundraising - for everyone!	Georgia Sutherland	Open to all registered participants	Garden Room
12:15 - 1:30 pm	LUNCH			
1:30 – 3:45 pm	SUNDAY AFTERNOON CLASSES			
1:30 – 2:30 pm	" Performance Packages " The twists, the turns, the hijinks and mayhem. How to make it the ride of your, and the audience's, lives!	Angela Suraci	Open to all registered participants	Sacramento Room
1:30 – 2:30 pm	" LAW School Classes 2 " Wrap up with observations and next steps suited to your level	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salons Redwood Rm
1:30 – 2:30 pm	" Public quartet coaching " Public coaching of a top regional quartet	Kathy Scheel	Open to all registered participants to observe	Garden Room
2:30 – 2:45 pm	BREAK			
2:45 – 3:45 pm	" Public quartet coaching " Public coaching of a top regional quartet	Angela Suraci	Open to all registered participants to Observe	Sacramento Room
2:45 – 3:45 pm	" LAW School Public Coaching 2 " Continued public coaching for advanced arm-wavers	Susan Zarchy & LAW Faculty	Open to all registered participants	California Salons Redwood Rm

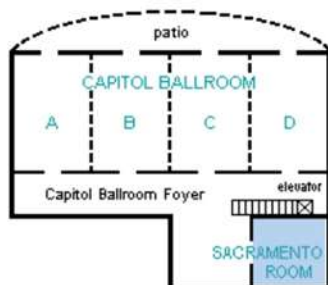


Main Level

- 6. TERRACE ROOM
- 7. GARDEN ROOM



Lower Level



SAI Region 12
AIM Classrooms

