

**Schedule of Events for
Adventures in Music – AIM Weekend
January 20-22, 2017
Host chorus: Harmony Fusion**

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
FRIDAY				
1:00 pm-5:00 pm	Regional Management Team Meeting	RMT Members	Open to All Members at 4:00 pm	Executive Board Room
By appointment	Personal Vocal Instruction – requires advance arrangement with Birgit Andersen	Regional Faculty Members	Any singer(s) wanting to improve vocal production	Feather River Rubicon River Yuba River Executive Board (after 5:30)
6:30 pm-7:45 pm	“Arrangers Class” Using Finale	Lauren Kahn	Open to all; focused on arrangers	Bear River Room
8:00 pm-9:30 pm	“Elements of Clean Singing – in All Four Categories” Demonstration of how to achieve unity and sync in all 4 judging categories	Carole Persinger with Turbulence Quartet	Open to all registered participants	Capital Ballroom
8:00 pm-9:00 pm	“Marketing Your Chorus in the 21st Century” What, exactly, is marketing? Why is it important for my chorus and how can I do it better? NOT just for Marketing Leaders – everyone is on the marketing team for your chorus!	Kevran Day & Terrie Carrozzella	Open to all registered participants	American River Room
8:00 pm-9:30 pm	“Tag, You’re It!” Sing with a regional medalist quartet! Try your own part or another part, have some fun! Bring the tag book posted on the Regional website.	Anticipation Quartet	Open to all registered participants	Sacramento Room
9:30 pm-11:00 pm	Circle 12 rehearsal	Debi Thomas & Caitlin Castelino	Closed; Circle 12 members only	Capital Ballroom
SATURDAY				
By appointment	Personal Vocal Instruction – requires advance arrangement with Birgit Andersen	Regional Faculty Members	Any singer(s) wanting to improve vocal production	See schedule at registration table
7:30 am-8:45 am	Circle 12 meeting	Debi Thomas	Closed; Circle 12 members only	Maxi’s
7:30 am-8:45 am	Competition Housing Forum	Patti Wright RCSC Committee	Closed. Chorus Housing Chairs	Terrace Room
9:00 am-4:00 pm	“Together in Harmony” – YWIH Workshop Learning and fun specifically designed for singers ages 13-25. Breakout Rooms: Salons B,C and D	Cyndi Sharp, YWIH Coordinator and Regional Faculty	Young Women ages 13 thru 25	California Ballroom

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
	and Redwood Room			
8:55 am-9:00 am	“The Joy of Movement” Join leaders from another chorus as we start the day with stretching and moving to music!	Tina DeLise, Harmony Fusion Chorus	Open to all registered participants	Capital Ballroom
9:00 am-10:15 am	“Singing and Dancing: The Sound and Showmanship Categories” Understand the Sound and Showmanship categories in depth, and how to score better in each.	Carole Persinger	Open to all registered participants	Capital Ballroom
10:15 am-10:25 am	Welcome and First Timer awards; Announcements by RCSC or RMT	RMT members	Open to all registered participants	Capital Ballroom
10:25 am-10:45 am	BREAK			
10:45 am-12:00 pm	“Interpreting Score Sheets” How to read and use the judges’ comments, or “What do I do with that information?”	Carole Persinger	Closed. Front Line Directors only	Garden Room
10:45 am-12:00 pm	“New Regional Songs” Get a head start on learning the two new Regional songs you’ll be performing at <i>Summer Spectacular: The Musical</i> next June: “The Best of Times” and “Moments to Remember.” Download your own copy from the Regional website and bring it with your smart phone to record the session.	Surprise! Quartet	Open to all registered participants	Capital Ballroom
10:45 am-12:00 pm	“Quartets Build Stronger Choruses” How to strengthen individual skills through quartet activities in your chorus.	Julie Starr & Wendy Gibson	Open to all registered participants	Sacramento Room
10:45 am-12:00 pm	“Successful Sectionals” Getting the most from your section rehearsals.	Judie Wykoff	Open to all registered participants	Maxi’s
12 Noon – 1:30 pm	LUNCH BREAK – Forums			
12 Noon – 1:30 pm	RCSC Committee Meeting	Geri Miller-Riedel, RCSC Coordinator	Closed. RCSC Committee only	Terrace Room
12 Noon – 1:30 pm	Assistant Directors Forum	Voula Brown, Assistant Directors Coordinator		Restaurant
12 Noon – 1:30 pm	Directors Forum	Barb Vander Putten, Directors Coordinator	Closed. Chorus Directors only	Garden Room
12 Noon – 1:30 pm	Finance Coordinators Forum	Pattie Hitch Finance Coordinator	Closed. Chorus Treasurers only	American River Room

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
12 Noon – 1:30 pm	Marketing/Membership/ Communications Forum	Kevran Day, Marketing Coordinator & Laura Pennington, Membership Coordinator & LaDonna Hulcy, Communications Coordinator	Closed. Chorus Marketing, Membership and Communications Coordinators only	Redwood Room
12 Noon – 1:30 pm	Team Coordinators Forum	Sherry Rowe, Regional Team Coordinator	Closed. Chorus Team Coordinators only	Maxi's
SATURDAY AFTERNOON				
12:50 pm- 1:20 pm	Host Chorus Warm-up	Harmony Fusion Chorus	Closed. Host chorus only	Sacramento Room
1:30 pm- 1:45 pm	Host Chorus Performance			Capital Ballroom
1:45 pm- 3:00 pm	“Music and Lyrics: The Music and Expression Categories” Understand the Music and Expression categories in depth, and how to score better in each.	Carole Persinger	Open to all registered participants	Capital Ballroom
3:00 pm– 3:15 pm	BREAK			
3:15 pm- 4:30 pm	“You Be the Judge!” Your opportunity to assess video performances and do what the judges do!	Carole Persinger	Open to all registered participants	Capital Ballroom
4:30 pm- 4:45 pm	YWIH Chorus Performance	Cyndi Sharp, YWIH Coordinator and Regional Faculty	Participants in the YWIH workshop day	Capital Ballroom
4:45 pm– 5:00 pm	Hooray for Us! Announcements, Awards, Acknowledgements, Travel Trophy Presentation	RMT	Open to all registered participants	Capital Ballroom
5:15 pm- 5:45 pm	Circle 12 rehearsal	Caitlin Castelino	Closed; Circle 12 members only	Garden Room Room
5:15 pm- 6:30 pm	QDQ Parade Judges and Trial Scorers Briefing		Closed	American River Room
5:15 pm- 5:45 pm	QDQ Parade Contestants Briefing		Closed	Sacramento Room
5:00 pm- 10:00 pm	YWIH Quartet Holding Room			Feather River Room
5:00 pm- 10:00 pm	YWIH Quartet Holding Room			Rubicon River Room
5:00 pm- 6:30 pm	Prepare Ballroom for evening event			Capital Ballroom

TIME	CLASS	FACULTY	AUDIENCE	LOCATION
6:30 pm- 6:55 pm	Contestants Warm up 1			Yuba River Room
7:00 pm- 7:25 pm	Contestants Warm up 2			Bear River Room
7:00 pm- 10:00 pm	Quartet Ready Room			Sacramento Room
6:30 pm	Quartet sound check	Parade judges and mic testing Quartet		Capital Ballroom
6:45 pm	Doors open for audience			Capital Ballroom
7:00 pm- 10:40 pm	Quartet and Double Quartet Parade Includes YWIH Quartet Contest			Capital Ballroom
10:45 pm- 11:15 pm	Judges Debrief with Trial Scorers			Capital Ballroom, Salon D
SUNDAY				
9:30 am- 10:30 am	“Building a YWIH Program in Your Community” What’s working today? How can you encourage the next generation of Sweet Adelines?	Cyndi Sharp & Shirley Kout	Open to all registered participants	Capital Ballroom, Salon D
9:30 am- 11:30 am	Coaching Host Chorus (Harmony Fusion)	Carole Persinger	Open to all registered participants	Capital Ballroom
10:30 am- 11:30 am	Regional Faculty Training Follow-up from coaching observation; discussion of common vocal issues in coaching and how to handle them.	Jan Gervais & Dede Nibler	Closed. Regional Faculty only	Sacramento Room

- All classes conducted by the International Faculty and the Quartet and Double Quartet Parade on Saturday night will be videotaped and made available to members of Region 12. Please contact Region 12’s Video librarian, Fran Laplante, at FranLaplante@gmail.com for further information.
- On Saturday, a Cash and Carry food bar will be located across from the hotel’s reservation desk. The bar will be open from 11:30 am to 2:00 pm, during which you will be able to purchase sandwiches, salads, chips, fresh fruit, assorted soft drinks, bottled water and coffee or tea.