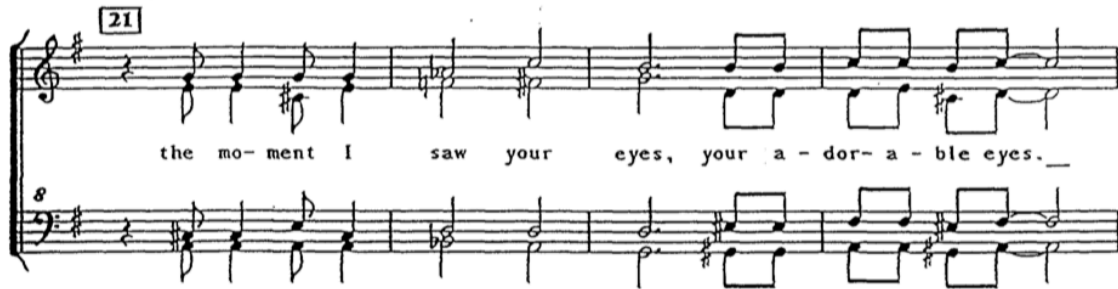


Fixing Problem Spots: Examples

Example 1: Simplifying rhythms



21

the mo-ment I saw your eyes, your a - dor- a - ble eyes.

This musical score shows a vocal line starting at measure 21. The melody is highly rhythmic, featuring many eighth and sixteenth notes. The lyrics are: "the mo-ment I saw your eyes, your a - dor- a - ble eyes." The piano accompaniment is also complex, with many sixteenth notes.

Example 2: Simplifying rhythms

Say your chorus is having sync trouble here:



Well when did it hap - pen? I'm tell-in' no lies, the mo - ment I

This musical score shows a vocal line with lyrics: "Well when did it hap - pen? I'm tell-in' no lies, the mo - ment I". A red box highlights a section of the melody where the rhythm is syncopated, with notes starting on off-beats. The piano accompaniment is also shown.

Example 3: Anchors



ad lib

To - mor - row's an - oth - er day,

This musical score shows a vocal line with lyrics: "To - mor - row's an - oth - er day,". The melody features long, sustained notes (anchors) that hold for several measures. The piano accompaniment is also shown.

Example 4: No anchors



23 24 25 26

start - ed a sym - pho - ny. Zing! went the strings

This musical score shows a vocal line with lyrics: "start - ed a sym - pho - ny. Zing! went the strings". The melody is more active and does not feature long anchors. The piano accompaniment is also shown.

Example 5: No anchors

23 24

just by sneak - in' up_____ be-hind me.

Can you revoice the "problem" chord?

23 24

just by sneak - in' up_____ be-hind me.

Any other solutions? (Try to come up with an intuitive melody)

23 24

just by sneak - in' up_____ be-hind me.

Example 6: Key change

77 78

A smile will bring the sun - shine and you'll

79 80 81

ne - ver get wet! So let a smile be

One rewrite:

won't get wet a smile will be — your um -