



Pacific Shores Region 12 2017 Regional Convention Bulletin #1 – December 2016

This bulletin contains information from: the Region 12 Events Coordinator, the Chair of the Regional Convention, the Registration Coordinator, the Site Coordinator and the Competition Coordinator. Please read this bulletin and refer to important links included in this document for all forms posted on sairegion12.org "Events" tab

A NOTE FROM REGION 12 EVENTS COORDINATOR, BONNIE GARLOW

Hello all you beautiful singers,

As we begin the 2016 holiday season, we also begin looking ahead and planning for our 2017 Regional Competition/Convention. As is our custom, this is the first of 3 Bulletins you will receive, published by the RCSC Committee. Each bulletin contains details pertaining to our competition weekend together. **Please take time to read each bulletin.**

However, before I go further, I'm taking this opportunity to thank each and every one of you for your participation in last year's competition/convention weekend. Together we faced the various challenges caused by the major changes that were made last year, and together, we enjoyed a successful weekend at our new location. Thank you!

I'm very pleased to tell you that for 2017, we'll be back at the Nugget Casino Resort in Sparks. I'm also pleased to tell you that the long-awaited renovations that have been in the planning stages for months will begin January 5, 2017. The Rose Ballroom and the Bonanza/Ponderosa Ballrooms are first on their list of meeting space to be renovated. For us, this means our competition will be held in a newly renovated Rose Ballroom. The Nugget's goal is to have the entire convention area fully renovated by the end of summer 2017. The West Tower sleeping room are also on the renovation schedule to begin in January. However, not all the sleeping rooms will be completed by our convention date, so only some of our members may be housed in newly renovated rooms.

During the next several months, Geri-Miller Riedel, the CRC (Chair of the Regional Convention), and the members of the Regional Convention Steering Committee (RCSC) will be working on the details of the weekend's activities. It is their dedicated efforts together with your involvement that will make our weekend together a memorable experience.

So, dear Region 12 members, in 6 months, our 2017 Annual Convention/Competition will be upon us. However, in the meantime, we will be preparing to celebrate our wonderful hobby by learning our music, practicing our choreo, and working on our costumes.

May "Lady Luck" be with you and Happy Holidays,
Bonnie Garlow,
Regional Events Coordinator

A NOTE FROM THE CHAIR OF THE REGIONAL CONVENTION (CRC), GERI MILLER-REIDEL

Luck Be a Lady!

The RCSC has a great Convention planned for you. Take time to read the articles in each of our three Bulletins. There will be a page on the website with all the forms you will need and you won't even have to Log In! Questions? Please contact me or Linda Brown for any information you might need.



Another great "FIRST NIGHT"



Celebrate YOUR CHORUS Displays



NEW VENDORS in Boutique



Healthy food selections for "DINE & DASH"



Newly RENOVATED Ballroom



Chorus PHOTO Room



Brighter, CLEARER Jumbotron



Quartet CENTER STAGE Entrance



IMPROVED Stage lighting



STAGGERED seating in Rose Ballroom

With a song,
Geri Miller-Riedel, CRC
gerinbob9576@sbcglobal.net

HOUSING REMINDER

All Housing instructions will be posted on the Regional Convention website (sairegion12.org select "Events" and "2017 Convention").

For the **Chorus Housing Chairs**, there will be an informational meeting at the **January AIM**, at the Doubletree in Sacramento. **PLEASE be sure to be there or have a representative from your chorus attend.** It's important for us to have input from our Region 12 Choruses to keep the system running smoothly.

As with last year, ROOM CAPTAINS will be making their own reservations. The **Chorus Housing Chairs** will be responsible for making sure their chorus members have made their reservations. The appropriate information and documents will be on the Region 12 Convention Website very soon.



MARIE "RE" GRANDEEN, FINANCE CHAIR (CFC)

2017 Ticket Prices

Good News! The All Events Ticket prices for Region 12 members and guests, as well as other ticket prices, will be the same as in 2015 and 2016. (Full list of ticket prices may be found on the Membership Registration Form link below.)

Four Registration forms will be posted on the Region 12 website (sairegion12.org), Events Tab, select Convention 2017. These are links for the forms you will find there:

[MEMBERSHIP REGISTRATION FORM](#) – This form is to be filled out by the member and given to Chorus Chair
[CHAPTER-AT-LARGE FORM](#) – To be filled out by the CAL member and sent to CFC Re Grandeen (details below)
[CHORUS REGISTRATION FORM](#) – To be filled out by the Chorus Registration Chair and sent to the CFC
[REGISTRATION MASTER FORM](#) – EXCEL form to be filled out by the Chorus Registration Chair and sent to the CFC

All competing Chorus and Quartet members must purchase an All Events Ticket. Chapter-at-Large members who are not singing may purchase a Single-Event ticket to either the Quartet or the Chorus Competition, or both. These tickets may be purchased in advance or at the door.

Registration Forms

All Convention Registration forms are available on the Region 12 Website. Information will be sent to Chapter-at-Large members in early January.

All chorus **Registration Master Forms** are to be completed using Excel and sent as an attachment to Marie 'Re' Grandeen, Convention Finance Chair (CFC) before March 24, 2017. Send a hard copy of the summary sheet along with your check to the address on the form. If you have any questions, please contact me at regrandeen@sbcglobal.net.

Marie 'Re' Grandeen

PO Box 324
Corning, CA 96021
H 530—824-9177/ C 530-519-1551
regrandeen@sbcglobal.net



JUDI NAILL, SITE COORDINATOR

Hello Fabulous Region 12 Singers! Looking for information about your meals at Convention?

Consider a Chorus Breakfast

This can be a special bonding time with your chorus sisters as you prepare for your magnificent performance.

Or what about a Chorus Dinner?

What a perfect way to celebrate, reflect, review scores and spend some special time together while quartets stroll in and out of your banquet rooms.

Breakfast and Dinner on Saturday

It's time to start thinking of enjoying breakfast and/or dinner with your chorus sisters on Saturday, May 6, 2017. Your chorus may schedule a catered meal with fantastic menu selections at a very reasonable cost (which includes tax and tip). The Nugget Casino Resort Chefs are helping

us again to design delicious, varied menus. Menu selections will be sent to each chorus Meal Chair the end of January.

Dash and Dine - Friday & Saturday

We expanding the options available at the Dash and Dine Bar, which will be on the Convention level, so you needn't go to the Casino level for breakfast or lunch; all this, in addition to the Nugget Casino Restaurants you'll want to discover on your own.

I am looking forward to May and seeing you all at our Convention!

Judi Nail
Region 12 Site Coordinator



DONNA PROCHAZKA, COMPETITION COORDINATOR

2017: Year #2 at The Nugget!

I am looking forward to our second contest at the Nugget! We managed to navigate the first year with minimal glitches, and we have discussed with the Nugget staff the problem areas so this year's competition should be even better. The Nugget renovations will not be completed when we have our convention, but the renovation activities will cease during this time. I'm looking forward to seeing the changes in the venue and working with the Nugget staff to make sure our competition is all we want it to be.

There will not be any major changes for this next contest:

- Jon Read will be our photographer again this year, and we will also have the Photo Room this year. The Photo Room risers will be in the same configuration, 11 sets of six-foot risers ... with NO inverted sections in the middle.
- Quartets will have the option of entering through the center lattice again this year.
- All Dual Chorus members will be able to change just off of stage right in a room with real walls that will be exclusively for your use.

I hope you will have a great experience, not only competing, but in all contest-related activities. If you have any questions I can answer, please send me an e-mail.

Enjoy the journey! See you at the Nugget!

Donna Prochazka
Competition Coordinator, Region 12
E-Mail: donnal.garyl@gmail.com
Home Phone: 831-600-8385
Cell: 831-713-6066

Notes from International

The annual meeting of Competition Coordinators at the International Convention was not held this year, but there is one major change for quartet competitors:

REGIONAL QUARTET COMPETITOR UPDATE

With the inception of Open Division at the regional level in 2014, members have been exploring new and exciting ways to participate in their regional contest. As a result of many requests from competitors, the Judge Specialists and the Education Direction Committee have developed a new policy allowing members to fulfill their desire to compete in more than one quartet! The policy states that: "A member may now compete in up to two different quartets during the same regional contest, as long as they are in different competition divisions (e.g., one quartet in the International Division and one in the Open Division). No more than two members per quartet may compete in the second quartet in the same regional contest."

More detailed information regarding this new rule can be found in the 2017 Competition Handbook, which will be released later this year.

Below are the reminders from last year of which you should be aware:

- Open Division
 - A Quartet will be disqualified if another person assisting the quartet is seen by the judging panel, even if that person is essentially off stage.
 - A contestant can switch between the International division and Performing for Evaluation even after the Final Draw for Order of Appearance. After the Final Draw for Order of Appearance, the contestant will still perform in the drawn order.
 - The contestant will NOT have an opportunity to rehearse the Cue Sheet with the Competition Coordinator nor the AV Technicians prior.
 - A chorus or quartet that is eligible to compete at the next International competition may perform in the Open Division, but they will not be eligible for Audience Choice Award.
- Once a contestant is disqualified, it will not be reversed under any circumstances.
- Information will be sent out to competitors on how to get copyright clearance for songs sung in contest.
- Competitors may post their performance on their website, but must FIRST request permission from International headquarters.
- Parody or not??
 - If you personalize a song, but do not change the intent of the song, you do not have to get permission from the copyright owner
 - If you are making fun of the song, you do not have to get permission from the copyright owner.
 - If the parody goes too far, you may hear from the copyright owner or even be sued.
 - Sweet Adeline International's policy is to protect the organization from getting sued. Parodies are done at the chorus/quartet's own risk.

Registration

Sweet Adelines International will send competition packets to all registered quartets and choruses in January. **This information will be sent ONLY electronically.**

Any Quartets or Choruses that are considering competing should familiarize themselves with this information along with the [Competition Handbook](#) on the Sweet Adelines International website. This handbook contains the rules and regulations of contest.

Quartets should also refer to Section C of the [Quartet Handbook](#), also on the Sweet Adelines International website, which discusses the eligibility requirements and entry procedures for quartets.

See the **Regional Quartet Competitor Update above.

Competition Divisions

There are three {3} performance levels at Regional contest again this year:

- Evaluation Only
 - Sing two {2} Competition Songs
 - Performance should be not less than three {3} and not more than seven {7} minutes in length
 - Receive written score sheets with level scores only
 - Not eligible for medals or placement
 - Not eligible for Audience Choice Award
- Open Division
 - Sing two {2} or three {3} songs, one of which must be a competition song
 - Performance should not be more than ten {10} minutes in length
 - Present the songs in an entertainment package
 - Receive a written score sheet
 - Not eligible for medals or placement
 - Eligible for Audience Choice Award
- International Division
 - Sing two {2} Competition Songs
 - Performance should be not less than three {3} and not more than seven {7} minutes in length
 - Receive number scores and written score sheets
 - Eligible for medals and placement
 - Not eligible for Audience Choice Award

The information above highlights the major differences between the 3 categories of competition. For complete information on competing, please follow the link to the SAI [Competition Handbook](#).

Risers

ONLY the Standard Riser Configuration will be used for this year's Chorus Contest. The Standard Riser Configuration will use eleven {11} sets of 6 ft. risers with an inverted center riser.

Order of Appearance

International will draw for the order of appearance on March 13, 2017. Based on selections made on the registration forms, the order of appearance will be:

Quartet Competition

- Evaluation Only
- International Division & Open Division

Chorus Competition

- Evaluation Only
- International Division & Open Division

OFFICIAL JUDGING PANEL

Reneé Porzel	Showmanship and Panel Chair
Jana Gutenson	Music
Marcia Pinvidic	Expression
Beth Smith	Sound
Cammi MacKinlay	Panel Secretary

IMPORTANT DATES AND DEADLINES

1/20/17	Competition Packet e-mailed by International (Packets will be available on SAI website in December)
3/06/17	Quartet Entry Deadline
3/21/17	Quartet Late Entry Deadline (\$100 additional fee)
3/07/17	Chorus Entry Deadline
3/22/17	Chorus Late Entry deadline (\$100 additional fee)
3/13/17	Drawing for order of appearance
5/04/17 – 5/06/17	Regional Convention

Quartets planning to compete in a regional contest should be registered with International headquarters by **January 15, 2015**. A late fee will be charged to any quartet registering after that date. The paperwork for new and renewing quartets must be submitted and processed before they may register for competition.

PROPOSED SCHEDULE

Quartet & Chorus Combined Briefing	6-7 p.m.	Thursday, May 4
Chorus Sound Check	9 a.m.	Friday, May 5
Chorus Pattern Walkthroughs	10 a.m.	Friday, May 5
Quartet Sound Check	Immediately following Chorus Sound Check	
Quartet Pattern Walkthroughs	10:30 a.m.	Friday, May 5
Quartet Competition	1 p.m.	Friday, May 5

Please note that at least one member of a quartet is expected to be present at the Quartet Briefing. The Director and the Team Coordinator/President of each chorus are expected to be at the Chorus Briefing. Please contact the Competition Coordinator if these attendance requirements cannot be met.

Please note the Quartet and Chorus combined briefing is scheduled for 5:30 on Thursday evening this year to allow more time for the admission process and visiting with friends.

STAGING

The contest will take place in the **Rose Ballroom** of the Nugget Casino Resort in Sparks, Nevada. A wooden stage will be constructed and covered with professionally installed carpet. Choruses and quartets will enter and exit **Stage Left** using a four {4} foot wide ramp that will lead directly onto the

stage. The ramp is ADA compliant, accommodating both wheelchairs and scooters. Quartets will have the option of entering center stage again this year.

For the *Chorus Competition*, all chorus contestants will use the **standard riser configuration**. A choral shell will be placed behind the risers and they will be lighted to ensure that all performers are lit evenly. The front tips of the risers will be 12 feet from the front of the stage.

For choruses planning to compete in the Open Division, a center mic and/or two standing side mics will be available. Mic information should be included on the Open Division Cue sheet that will be due 30 days prior to contest (Open Division contestants only).

SOUND, LIGHTING, BIG SCREENS, and WEBCASTING

Quality theatrical sound and lighting will be provided.

For the quartet contest, two (2) cardioids microphones will be positioned in a cross-fired position so the patterns are directed between quartet members #1 and #2 and between quartet members #3 and #4. There will be stage monitors for quartets pending approval by the panel chair during sound and light check.

Chorus microphones will be flown overhead, lighting will be flown, and “up-lighting” will be provided for both quartets and choruses.

JumboTron screens will be placed in the ballroom so that every seat in the room is a GREAT seat! You’ll also be able to see and hear the contest from the Boutique or while having a quick bite at the Cash and Carry bar!

You’re friends and family will also get that same great seat via the broadcast over the web.

Look for more details about signing up for the webcast in future communications from the Regional Convention Steering Committee

PHOTOGRAPHS and CD/DVDs

Both Quartet and Chorus photos will be taken at the beginning of the pattern. There will NOT be a Director’s camera.

Contestants will be given both a video and audio recording of their performance immediately following contest. Additional copies may be ordered directly from the Videographer. Order forms will be included with the recordings.

