

Director Certification Program – Module 9

Music theory

Overview – what the DCP Mod 9 covers

- Music and note reading
- Note and rest values
- Scales and Key Signatures
 - Steps - WWH W WWH
- Intervals
 - Basic blocks, harmonic and melodic intervals
- Rhythm
 - Tempo, time signatures, meter
 - Variations – Syncopation, Ad lib, Stomp
- Barbershop Chords
 - Eleven Chords used in Barbershop
- Analyzing an Arrangement
 - Melody, Chord Structure, Lyric, Form, Composition
- Evaluation

To take the DCP Module Music Theory test, you must be registered for the DCP program. You may take the modules out of order, so you don't have to complete modules 1-8 before taking the Music Theory module.

Angela Suraci administers the DCP module tests by appointment, at AIM and by agreement.