

MUSIC SELECTION FOR SEPT 2005

MAKE THE JOB SIMPLE

SELECTING A SONG:

1. **BBSHOP STRENGTH**
 - a. **CHORD STRUCTURE**
 - i. 7THS, 9THS, COMPONENTS
 - ii. INTRO, BODY, TAG
 - b. **MELODY LINE FROM SOL TO SOL??**
 - Strong musical climax
 - Build to somewhere
 - Strong intro/verse to set up story
 - Potential for dynamics
 - Tempo possibilities
2. **RANGE**
 - a. **LEAD/BASS/TENOR**
 - b. **COMFORT LEVEL OF TESSATURA**
3. **MESSAGE OF SONG** Clear message – interesting story
4. **DIFFICULTY** Potential for effective choreo
 - Few or simple key changes
 - Physical demands match the group

WHAT MAKES AN ARRANGEMENT HARD?

- Lots of half steps (accidentals)
- Jumpy lead line
- Spread Voicings
- Low Bass line
- Rhythm songs –can they really do it?

RESOURCES:

- International's list of arrangements
- International's publishes list (cheaper and usually identified as to difficulty)
- Contact individual arranger for feedback about difficulty and strength
- Contact regional music faculty for input
- Listen to international cd's for both qt and chorus music
- If they're in the finals with a hefty song, it may be too difficult until you're approaching the finals.

BE CAREFUL OF:

- Singing too fast
- Jumpy part lines