



BULLETIN 2

**Message from
Karen Fish - Chair of the Regional Convention
Mary Dean Heil - Region 12 Events Coordinator**

Can you believe that contest is only 8 weeks away!

We have more information about our exciting ALL REGION DINNER!

Both the Dinner and the Afterglow will be held in the Orozko Room! Located on the main level on the Resort Tower side, across from the gift shop. There will be a full bar, dessert area and a quiet area for those who just want to visit with friends.

If you've purchased a dinner, you will receive a wristband when you pick up your All Events Badge at registration. If you have a guest that has purchased a dinner, there will be an additional symbol by your name and you will be given a wristband for your guest or guests at that time. Please remember to wear your wristband when you come to dinner on Saturday night.

There will be **NO ROOMS AVAILABLE** for private chorus dinners or get togethers.

We look forward to seeing ALL Region 12 members and welcome ALL our CAL members to come and enjoy our GOOD VIBRATIONS for dinner and party at the Afterglow!

From Nancy Blom - Region 12 Finance Coordinator

Convention AEB's and Guest tickets (required to perform or attend)

The form required to register your chorus members and guests will be sent to chorus Team Leaders and be available on the Region 12 website next week.

All CAL members will also receive a CAL version of the form as long as they have an up-to-date email address listed on the Reg 12 website.

AEB for all SAI members = \$150.

Discounted AEB's:

- 1) If you are a Youth member (25 or under) and you don't have an EVENT PASS, your AEB will be \$75
- 2) If you have been a member of SAI for 50+ years and don't have an EVENT PASS, your AEB will be \$75
- 3) If you are a GUEST (non-SAI member). A 2-day AEB = \$60, and 1-day ticket = \$30. Guests from the state of Nevada (with ID) 1-day = \$10.

Please remember if you purchase a Region 12 Event Pass (\$225) your Convention registration cost is covered. :). Deadline is April 15th via your chorus.

We have 2 ways to pay: by check OR via Zelle.

For more information, or any questions, please reach out to Nancy Blom at: Reg12Contest@gmail.com

Message from Suzanne Olsen - Housing Coordinator

Reno Housing

We will once again be at the Nugget Casino Resort: 1100 Nugget Avenue, Sparks, NV. You can make reservations on line by using the following link:

<https://nuggetcasinoresort.book.pegasbe.com/promo?offerCode=GSADI26&hotel=NCR>

Or by calling 800-648-1177. If you call be sure to tell them you are with Sweet Adelines and the booking code is GSADi26. Reservations may be made now until April 18.

Room rates for Sun-Wed are \$89, and for Thurs-Sat \$164 for a standard single or two queen bed room. Taxes are currently 13.5%. There is a \$2.00 tourism surcharge, and a daily resort fee of \$10.00 per night. Additional persons will be charged at a rate of \$10.00 per person, per night, with a maximum of 4 persons per guest room. The fees include

- * Daily complimentary wireless internet in guest rooms
- * Complimentary local phone calls
- * Daily complimentary bottled water, 2 bottles/day
- * Keurig coffee maker
- * In-room safe
- * Round trip shuttle transportation service to the Reno-Tahoe

International Airport

- * Unlimited use of the year-round Atrium Pool
- * Unlimited use of the Fitness Center
- * Self-parking in the secured covered parking structure

The Hotel accepts Visa, MasterCard, American Express, Discover or Diners Club. There is a \$4.95 merchant fee per room, per stay for credit card payments.

If you need to book connecting rooms, its best to call to arrange to have them “connecting”. They can do adjoining rooms for the extra charge of \$20 plus tax per room, however you must request the Casino Tower as it has the most availability for adjoining rooms. Everyone currently booked is in the Resort tower and we have very limited queen adjoining rooms in that tower. If you do not want to pay the extra price you can request the rooms be adjoining at no cost but it will be based upon availability when they check in and is not guaranteed.

There are 8 scooters available from the hotel at \$50/day. If you absolutely need to have one, contact me directly and I will let the hotel know. After the 8 are gone, you will need to contract with “Scooter Girl” to provide one.

Suzanne Olsen

R12 Housing Chair. solsen@sbcglobal.net 925-212-9840

Message from Judi Naill - Site Coordinator

MEAL CHAIRS

If your chorus is having breakfast, please notify me by March 20th, Payment and orders for breakfast will be due NO later than the above mentioned date.

MAKE UP CHAIRS

If your chorus needs a make up room, please notify me by March 20th.

COMPETITION COORDINATORS

Please note that if your chorus is not having the dinner, but some of your members would like to attend the dinner, they can complete the Individual Order form.

When you send me an email, please also include the name of the chorus you represent. It saves me time trying to match a name with a chorus. Thanks.

Judi Naill
Sacramento Valley Chorus
Region 12, Site Coordinator
home) 916-652-6700
cell) 916-761-2998



**Pacific Shores Region 12
Sweet Adelines International
Regional Convention
May 16, 2026**

Official Use Only
Meal: _____
Room: _____
Time: _____

Chorus Name: _____

(Insert Chorus Name)

Would you like a podium and microphone? **\$30 charge for mic** Please check Yes No
 Would you like a podium only? No charge Please check Yes No

Choices appear below, with the price per person including Nevada state tax and gratuities. Select the type of function and indicate the number of people expected. Total and complete page 2.

Breakfast Buffet – Cost Per Person \$33.00	
Breakfast Buffet Freshly Squeezed Orange Juice Grapefruit Juice, Sliced Season Fruits & Berries Scrambled Eggs Breakfast Potatoes Bacon Assorted Breakfast Pastries Nugget Signature Roast Coffee, Decaffeinated Coffee and Deluxe Herbal Teas	
Cost \$33.00 Per Person	Number of people _____ Total Paid for Breakfast \$ _____
Dinner Buffet - Cost Per Person \$43.00	
<u>PLEASE ATTACH LIST OF NAMES OF ALL PEOPLE HAVING DINNER</u>	
All Buffets are Served With: Fresh Baked Rolls and Sweet Butter Nugget Signature Roasted Coffee, Decaffeinated Coffee, Herbal Tea & Iced Tea	
Cold Selections Description	
Caesar Salad (GF) / Garlic – Croutons / Parmesan (GF)/ Creamy Caesar Dressing (GF) Caprese Salad / Fresh Mozzarella / Cherry Tomato / Basil Seasonal Fruit Salad (GF)	
Hot Entree - Selections Descriptions	
Herb Roasted Chicken (GF) Mushroom Ravioli / Garlic Parmesan cream	
Accompaniments	
Garlic Asparagus / Pine Nuts (GF)	
Desserts	
Chef's choice (will include one GF dessert choice)	
Cost \$43.00 Per Person	Number of People: _____ Total paid for Dinner \$ _____ <u>ATTACH LIST OF NAMES FOR DINNER</u>
If you bring your own wine, please pay Corkage Fee of \$20.00 per bottle to Banquet Captain. (Not a chorus charge. Pay on site. Do not include with chorus payment.)	



**Pacific Shores Region 12
Sweet Adelines International
Regional Convention
May 16, 2026**

Individual Order Form: (For individuals and quartets not in a chorus, etc.)

Name: _____

<u>Dinner Buffet - Cost Per Person \$43.00 (includes tax and tip)</u>	
<u>PLEASE ATTACH LIST OF NAMES OF ALL PEOPLE HAVING DINNER</u>	
All Buffets are Served With: Fresh Baked Rolls and Sweet Butter Nugget Signature Roasted Coffee, Decaffeinated Coffee, Herbal Tea & Iced Tea	
Cold Selections Description Caesar Salad (GF) / Garlic – Croutons / Parmesan (GF)/ Creamy Caesar Dressing (GF) Caprese Salad / Fresh Mozzarella / Cherry Tomato / Basil Seasonal Fruit Salad (GF)	
Hot Entree - Selections Descriptions Herb Roasted Chicken (GF) Mushroom Ravioli / Garlic Parmesan Cream	
Accompaniments Garlic Asparagus / Pine Nuts (GF)	
Desserts Chef's choice (will include one GF dessert choice)	
Cost \$43.00 Per Person	Number of People: _____ Total paid for Dinner \$ _____ <u>Attach list of names:</u>
If you bring your own wine, please pay Corkage Fee of \$20.00 per bottle to Banquet Captain. (Not a chorus charge. Pay on site. Do not include with chorus payment.)	

INCLUDE MEAL FORMS ALONG WITH YOUR PAYMENT
Please make check payable to Region 12 Convention
\$ _____ enclosed

MUST BE RECEIVED BY SATURDAY, 4/11/26

PLEASE SUBMIT REQUESTS TO:

Judi Naill

3321 Del Mar Avenue

Loomis, CA 95650

Phone: (cell) 916-761-2998

email: j.spike6700@sbcgobal.net

Message form Leah Brooks - Jumbotron Coordinator

Pacific Shores Region 12 Sweet Adelines Regional Convention 2026

JUMBOTRON ORDER FORM

Deadline: MAY 1, 2026

Region 12 offers our members and the public the chance to purchase billboard ads on the Jumbotron screens in the ballroom during Competition. This year, all ads will be displayed on the Jumbotron - none will be included in the Convention Program. These ads are a friendly way to: **CONGRATULATE** participating choruses and quartets, **WELCOME** new members, **THANK** special people in your chorus, **RECOGNIZE** your director or coaches, and **BUILD YOUR BUSINESS** by advertising your products or services.

PRICES

\$25 per slide for Region 12 members, \$50 per slide for the public.

Vendors get 1 free slide with booth rental.

We PREFER a JPEG:

- ⑩ Sized horizontally at 1920 pixels x 1080 pixels (or 13.333 in x 7.5 in) at 300dpi.
- You can use any font with a jpeg.
- No animation available.

Please state what color you want on the background (if none is included) or a complementary color will be used.

PowerPoint Slides – Wide screen Format:

- Office 2016: Click on Design Tab> Slide Size> Select Widescreen (16:9).
- Office 2010: Click on Design Tab> Page Setup> Slides sized for: On-screen show (16:9).
- Use standard TrueType fonts only, such as Arial or Times New Roman – 32 points or higher. State the name of the font on your order or email to ensure accuracy.
- Animation is acceptable and charged as one slide as long as the animation is contained on one slide. Animation that flips to subsequent slides is charged per slide.
- No sound available.
- Slides will be displayed for approximately 20 seconds depending upon level of animation. The slides will be randomly displayed and will repeat many times.

Submitted file names should include chorus initials, quartet name, or business name: SAI-Director.ppt or 4SingersCongrats.jpg .. Electronic files are required. Camera-ready artwork should be printed in high quality dpi resolution (600 minimum) and the copy should be mailed, along with the order form and payment. **In Memoriam** slides must follow the same as above and are **free of charge** to honor our sisters-in-song.

WAYS TO RESERVE YOUR SLIDE - CHOOSE ONE OF THESE METHODS:

- ONLINE:** <https://form.jotform.com/251306566421149> - Fill out and submit the form, including the artwork, and make a payment.
- SCAN or PHOTOGRAPH:** Print the last page of this document, fill it out manually, and send a photo of the form via email and make a payment. It's best if you can email the artwork to brooksleahbrooks@gmail.com.
- SNAIL MAIL:** Print the last page of this document, fill it out manually, and include a check made out to REGION 12 CONVENTION. It's best if you can email the artwork to brooksleahbrooks@gmail.com.

WAYS TO PAY FOR YOUR SLIDE:

- Send a check, made out to REGION 12 CONVENTION to: Leah Brooks, 11 Mabry Way, San Rafael, CA 94903
OR
- Pay via ZELLE to 510-610-6126. Forward your receipt to brooksleahbrooks@gmail.com

**Pacific Shores Region 12 Sweet Adelines
Regional Convention 2026**

Slide reservation and payment deadline: **MAY 1, 2026**

Contact Name _____
 Email _____ Phone (____) _____
 Chorus/Business Affiliation (if applicable) _____

Please make checks payable to **Region 12 Convention**

- Email electronic files to Leah Brooks brooksleahbrooks@gmail.com, with your name, phone number, and amount that you expect to pay.
- Mail a print out of your slide or ad, this order form, and a check made out to REGION 12 Convention to:

Leah Brooks
11 Mabry Way
San Rafael, CA 94903
Text any questions to : 415-246-6667

Item(s)	# of slides	price each	subtotals
Jumbotron slides for Region 12 member	x	\$25	\$
Jumbotron 'In Memoriam' slides	x	\$0	NO CHARGE
Jumbotron ad for boutique vendor	x	\$25	\$
Jumbotron ad for public	x	\$50	\$
Total Order:			\$

Message from Randy Sahae - Webcast Coordinator



Webcast will be adding a 3% service fee to all PayPal purchasers

Message from Co Host Choruses Kathy Hebert – Pacific Empire Sarah Clish – Mission Valley

PEC and MVC are looking forward to jointly hosting contest this year! The excitement is in the air and all the plans are underway. Look forward to more details in the coming bulletins!

Message from Connie Ludwig - Boutique Coordinator

The Boutique is up to 15 Vendors , many returning and many new ones. The Boutique opens on. Thursday at 4:00 this year. Same hours as before for Friday and Saturday.
Connie

If you know of anyone that might be interested in selling their wares at the boutique, please have them contact me at 707-246-6309

Message from Joanna Davis, Competition Coordinator

Registration is OPEN!!! AND the deadlines to register to compete are very soon!! So don't wait – go register!!

Below is some information you might find helpful, including instructions on how to register online for both Quartets and Choruses.

As always, if you have any questions about this year's competition, please feel free to send me an email at 1983mjdavis@gmail.com!

Can't wait to see you all in May!

COME ONE, COME ALL
Friday, May 15th, 2026
8:45 am
Nugget Grand Ballroom

Assist the Judging Panel set the lights and sound by being part of the Sound Check chorus. Chorus warm-up will start at 8:45 am. Patty Pennycook will direct regional songs such as How We Sang Today and The Winners Song. These will be sung for the judges, who will work with the A/V team to adjust the sound and lighting for the contest.

Sound check is normally completed by 10:00 am.

Competition Registration is OPEN!!

A Quartet or Chorus can now register to compete in the 2026 Region 12 contest! Only a quartet's prime contact or the Chorus Director, Team Coordinator/President or Treasurer can register the group to compete.

Below are the links to the physical registration forms. They should be filled out and mail it to Sweet Adelines International (IHQ) prior to the entry deadline.

- [Physical Quartet Registration Form \(PDF\)](#)
- [Physical Chorus Registration Form \(PDF\)](#)

The registration can be done online as well. To access the online registration, the quartet prime contact or Chorus Director/Team Coordinator/President/Treasurer must be logged into the [Sweet Adeline International](#) website as a member. Follow the directions found in the appropriate document listed below:

- [How to Register your Quartet for Regional Competition](#)
- [How to Register your Chorus for Regional Competition](#)

Here are links to other information that might be helpful in your contest journey:

- [Quartet Competitor Packet](#)
- [Chorus Competitor Packet](#)
- [Competition Handbook \(Rev. Sept. 9, 2025\)](#)

Deadline for registering is 3/16/26 for quartets and 3/17/26 for choruses

Late Entry Deadlines are 3/31/26 for quartets and 4/1/26 for choruses

NO ENTRIES WILL BE ACCEPTED AFTER THE LATE ENTRY DEADLINE!!

3-year Competition Requirement (Choruses Only)

Per IHQ's policy, "... a chapter must have competed for scoring or evaluation in a Regional or International Competition at least once in the preceding three (3) years in order to renew chapter membership".

If it is believed that this experience would be detrimental to a chorus, then the regional Education Coordinator (Alison Miller, email: education.coord@sairegion12.org) can request a presidential waiver on behalf of a chorus. For questions about this process, please email: competition@sweetadelines.com.

Confirming Competitor Registration

IHQ sends weekly reports to the Regional leaders showing who is registered for contest. It is the Competition Coordinator's responsibility to verify that competitors are registered in the division in which they intended to register. Additionally, we take this opportunity to create the program entry for the competitor, checking that all information is correct (i.e.; the spelling of names, quartet chapter affiliations, chorus cities, etc.).

My assistant, Kim Machek (kmachek1@gmail.com), will be communicating with you via email to verify all this information. Your swift reply to her would be appreciated.

Competitor Forms and other Information

The competitor packets, that were referenced above, will provide a list of several forms that will need to be returned to me or my team. Once the Initial Draw for Order of Appearance is done, I will send out a memo that will specifically requests these forms and ask for some other information as well. This information is to be turned in 30 days prior to contest.

Once again Kim will oversee the collection of these forms.

Briefing

The Combined Briefing will be held on Thursday, May 14st at 6:00pm in the Nugget Grand Ballroom. Doors will open at 5:30pm for check-in and meet-n-greet time.

If you are planning to compete, choruses should plan to have their Director and Team Coordinator/President present at the briefing. Competing quartets should have at least one representative present at the briefing.

Traffic Patterns

We will be using the same traffic patterns as we did last year. For your reference, here are the diagrams:

- [Traffic Pattern Diagram – Quartet](#)
- [Traffic Pattern Diagram – Chorus](#)

The timing of the Traffic Patterns will be available after the final Draw for Order of Appearance, on or around April 6, 2026

**ALL COMPETITIORS WILL ACCESS THE STAGE
FROM STAGE LEFT**

Withdrawing from Competition

After completing the registration process, if a chorus or quartet needs to withdraw from competition for any reason, a written withdrawal notice must be received by IHQ. Send an email to the Competition Department at: competition@sweetadelines.com.

Changing Divisions

Competitors may not change from Open Division to either International Division or Evaluation Only/Evaluation: Internationally Bound after the Final Order of Appearance draw has occurred.

Use of Mobility Devices

If you plan to use a scooter or wheelchair in the pattern, you must provide your own device. Devices may be rented from the hotel. Contact Suzanne Olsen at: solsen@sbcglobal.net to request one of these.

At a later date, we'll ask for more detail about people who will need to use mobility devices in the Traffic Pattern.

Preliminary Schedule for the Weekend

This schedule has not changed from the schedule posted in [Bulletin #1](#), but could change after the Registration Deadlines have passed. Make sure to review [Bulletin #3](#), which will be published on or near April 7th.

Thursday, May 14

- Quartet & Chorus Check-in/Meet & Greet - 5:30 pm – 6:00 pm
- Quartet & Chorus Combined Briefing - 6:00 pm – 7:00 pm
- Quartet & Chorus Traffic Pattern Walk-Thru - 7:00 pm – 7:30 pm

Friday, May 15

- Sound Check Chorus Warm-up - 8:45 am – 9:00 am
- Official Inspection/Chorus Sound Check - 9:00 am
- Official Inspection/Quartet Sound Check - Immediately following Chorus Sound Check
- Quartet Walk-Ons - 11:30 am
- Quartet Competition - 2:00 pm

Saturday, May 3

- Chorus Competition - 1:00 pm

Important Dates and Deadlines

01/30/2026	Competition Packets are available
03/16/2026	Quartet Entry Deadline (\$125 fee)
03/31/2026	Quartet Late Entry Deadline (\$100 additional fee = \$225 total fee)
03/17/2026	Chorus Entry Deadline (\$200 fee)
04/01/2026	Chorus Late Entry Deadline (\$100 additional fee = \$300 total fee)
03/23/2026	Drawing for Order of Appearance
04/06/2026	Final Order of Appearance Posted
05/15/2026	Quartet Contest
05/16/2026	Chorus Contest

Audience Choice Award

Once again, the audience will get to vote for their favorite Open Division performer. So, prepare those performance packages and tell your story! You might be the audience favorite!

If you are planning on competing in Open Division, make sure that you check the appropriate box on the registration form!!

Photography

Jon Read will be back again as our photographer!! Quartets will have their photos taken prior to going on stage and choruses will have their photos taken on stage after they have performed. More information on photographs to come.

Click [here](#) to access the Photo Order Form.

Each competing chorus or quartet may choose to bring the completed Photo Order form to the briefing OR photos (including candid) may be ordered after contest directly from Read Photography. If not paying by credit card, payment will also be collected at the briefing.

Video Sales

The video of a competitor's performance will no longer be delivered on a flash drive after the contest. Instead, the competitor will receive a password-protected link, from me, in the week following the convention.

The competitor may make copies of the video file for personal use by members of the group (quartet or chorus).

There will be no after-contest sales of the video.

The cost of the video file is also increasing: \$50 for the 2 chorus files, and \$25 for the single quartet file. The memo that I send out after the Draw for Order of Appearance will have details on ordering the video file(s).

Permission to Post Video Recording

Any quartet or chorus member may post the video of their performance to Social Media.

IHQ states:

As a registered competitor in any 2026 Regional Competition, you are granted permission to post the Sweet Adelines International video recording of your performance, only after your performance has been adjudicated. It is understood that you have obtained all applicable licenses and/or permissions from ASCAP, BMI, and SESAC for your chorus or quartet. Sweet Adelines International reserves the right to revoke this permission for any reason. For specifics regarding social media copyright/licensing rules and regulations, please consult these entities. We appreciate your compliance in all matters regarding copyright.

Elevator Privileges for users of Mobility Devices

The Nugget Resort and Casino has agreed to allow persons using a scooter, wheelchair or walker to use the hotel service elevator after the Quartet and/or Chorus contest session.

Rules:

- A **single** assistant may accompany the person using the mobility device
- Anyone using the service elevator **MUST** be accompanied by a hotel security guard
- This privilege is only available after the end of the Quartet or Chorus contest sessions
- The person using the mobility device must use the public elevator at all other times during the convention weekend

Useful Links

- [How to Register your Quartet for Regional Competition](#)
- [Physical Quartet Registration Form \(PDF\)](#)
- [How to Register your Chorus for Regional Competition](#)
- [Physical Chorus Registration Form \(PDF\)](#)
- [Quartet Competitor Packet](#)
- [Chorus Competitor Packet](#)
- [Quartet Competition Eligibility Requirements](#)
- [Chorus Competition Eligibility Requirements](#)
- [Quartet Open Division Cue Sheet](#)
- [Chorus Open Division Cue Sheet](#)
- [List of Competing Members Form](#)
- [Song Information Form](#)
- [Song Information Update Form](#)
- [Song Assessment Tool FAQ](#)
- [Song Assessment Tool](#)
- [Song Evaluation Database](#) (password: \$ing2023)
- [Quartet Competitor Portal](#)
- [Chorus Competitor Portal](#)
- [Stage Diagram](#)
- [Traffic Pattern Diagram – Quartet](#)
- [Traffic Pattern Diagram – Chorus](#)
- [Copyright Matters](#)
- [Copyright and Licensing](#)

- [Competition Handbook \(Rev. Sept. 9, 2025\)](#)
- [Bulletin #1](#)